

## **GRANITE CREEK TRAIL ART PROJECT**

**Prescott AZ 86302**

November 13, 2024

### **Civic Enhancement Committee**

#### **City of Prescott**

201 N Montezuma Ste 302

Prescott, Arizona 86301

#### **Via Email Delivery**

This letter is to notify you of sculptor Gene Galazan's wish to donate sculpture art to the City of Prescott.

The suggested location is on city property along the Peavine Trail at the approximate place indicated on the attached map. Mr. Galazan wishes the horses graze in the long grass at the location indicated. (Exhibit 1)

The artwork consists of three rustic metal art horse sculptures: One large mare, and two smaller colts, photos are provided of sculptures in situ grazing on grasses along the trail where it is suggested they be installed. (Exhibit 2)

- The sculptures were created during the period 1995-2006, and were at one time located at the Phippen Museum where several of Mr. Galazan's metal horse sculptures that had been donated to that museum still reside.
- These are full size horse sculptures

Mr. Galazan believes the artwork meets the general standards, acceptable art forms, and all the relevant fundamental criteria for art donation contained in Prescott's Art Donation Policy.

Mr. Galazan's relevant biography and the background of his production of metal art horses is attached. (Exhibit 3)

For purposes of this donation, and his privacy, Mr. Galazan's contact information is listed as noted at the top of this correspondence.

Barbara Nelson, Founder  
Granite Creek Trail Art Project

Enc.



## Gene Galazan Curriculum Vitae

### 1963-66

During the years of 1963-66, I received a Madison Art Center Purchase Award, Wisconsin Salon of Arts Award, as well as Milwaukee Art Museum Awards including in 1966, the Best of Show and \$1,000 prize. The award winning sculpture was made of jagged sections of boiler plating and 6"x6" beams. It was 12 feet high and occupied a 12'x12' area.

In the summer of 1966, I earned an MFA in sculpture from UW-Madison.

### 1966-1973

I moved to L.A., CA in 1966 and had a One Person Show at the Esther Robles Gallery in 1967.

### 1974-1994

In 1974, I returned to Wisconsin and began work in cast bronze. I moved on to experiment in burlap, tree branches, paint and rope. My work was abstract and figurative in nature. I was part of a number of group exhibitions over this period of time. I also began to create performance works which used my sculptures and paintings on stage.

## HORSES

### 1995-2006

Leaving Wisconsin for Arizona, I fell in love with horses. For the next 11 years, I have created welded scrap steel life size sculptures of horses. The Phippen Museum had a show of these horses purchased three of these sculptures and another one was sold for \$7000. I also donated 2 large horses and 4 small colts to the Phippen. The horses have also been exhibited at the Hahn-Ross Gallery in Santa Fe, NM as well as Prescott College. I donated 2 life size horses and 2 colts to the City of Prescott Valley and are grazing on Glassford Hill..

I completed a life size horse sculpture commission for a private client in Point Reyes, CA in 2004.

### 2006-2024

The city of Prescott Valley has 2 of my abstract large sculptures, one in Fain Park and one on the Civic Center.

I am currently negotiating with the City of Flagstaff to donate a sculpture in a public park space. I also have a sculpture in front of the library in Chino Valley.

The large horse and 2 smaller colts I am offering to donate to the City of Prescott may be my last horses. I have chosen a beautiful site for them along side the Peavine Trail.

Gene Galazan

# Gene Galazan's Metal Horses



Photo rendering shows approximate requested location of Galazan Horses